Kan. Cong. Dist. No. 1 Keith Sebelius Form 10-300 UNITED STATES (July 1969) NAT

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

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7	DESCRIPTION			1988 B. 1884 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1				<u> </u>
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		Excellent	🔀 Good	☐ Fair	Deteriorated	Ruins	Unexposed	
	CONDITION		(Check Or	ie)		(Che	ck One)	
		☐ Alte	red	☐ Unaltered		☐ Moved	○ Original Site	
	DESCRIBE THE PE	RESENT AND OR	IĞINAL (İİ kin	wn) PHYSICA	LAPPEARANCE	,		

The Nazareth Convent and Academy is a four-story Romanesque style structure located at 13th and Washington streets in Concordia. The irregularly shaped building measures approximately 200 feet long and 150 feet wide at its widest point, and the tower of the academy reaches a height of 55 feet. Exterior walls are constructed of red face brick laid in running bond and rest on a base of horizontally coursed rough-hewn stone. The brick walls are trimmed with smooth-cut stone at the roof and the windows. The roof form is a hip with gable ends at the chapel portion. A pyramidal roof on the tower and small dormer windows complete the roof forms.

Window openings on the first three floors and most of those on the fourth floor are simple rectangles with wood double hung sash windows. Several windows on the fourth floor occur in large semicircular arched openings, and there is a large rose window flanked by two arched windows in the chapel. One of the most dominant features of the building is the entrance tower which rises two stories above the roof. The main entrance is located in the base of the central tower and is approached by a monumental stone stairway. Small minarets at the tower corners and four small dormers enhance the tower design. Another outstanding feature is the use of cut stone trim throughout the building to accent the windows and other portions. Particularly noteworthy are the stone arches, the rose window and the lintels. Cut stone bands at the second floor line and on the tower provide horizontal emphasis. Decorative brick work on the tower, with corbels, multifaceted arches and recesses, completes the decor.

A blonde brick addition to the south was built in 1968-1970.

IGNIFICANCE					
PERIOD (Check One or More as	Appropriate)				
Pre-Columbian	16th Century	18th Century	(X) 20th Century		
15th Century	17th Century	💢 19th Century			
SPECIFIC DATE(S) (If Applicat	ie and Known) 1898-190)3 (chapel add	ition 1907-1908)		
AREAS OF SIGNIFICANCE (Ch	eck One or More as Appropria	ate)			
Abor iginal	☐ Education	Political	Urban Planning		
Prehistoric	 Engineering	Religion/Phi-	Other (Specify)		
Historic	Industry	ra na losophy 9			
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Architecture	☐ Landscope	Sculpture			
☐ Art	Architecture	Social/Human-			
Commerce	Literature	itarian			
Communications	☐ Military	☐ Theater			
Conservation	Music	Transportation			

STATEMENT OF SIGNIFICANCE

The Nazareth Convent and Academy Building in Concordia was built under the auspices of the Sisters of St. Joseph as an educational and religious institution. The academy, which began as a motherhouse and a boarding school in the fall of 1884, was established by four sisters of the Order of St. Joseph who in the early 1890's decided to expand and build a convent and academy on the outskirts of town. The site for the academy was purchased on June 30, 1892, and the building foundation was begun in 1898. However, work was delayed because of a lack of funds until late 1901 or early 1902. Cornerstone services were held May 15, 1902, and the building was completed in June, 1903. The total cost, excluding the surrounding 40 acres of land, was estimated to be \$100,000. The structure, which was designed by William P. Feth of Leavenworth, has been described by the chronicles of the order as "an outstanding piece of architectural work for its time." In 1903 the school included primary and secondary departments, a commercial course and a normal training course.

Not long after the academy was completed, plans were made to add a chapel onto the east side of the academy building. Wilson W. Hunt of Kansas City, Missouri, was the architect, and the Linville Construction Company of Concordia was the contractor. The chapel portion was started in 1907 and completed in 1908. This project raised the total cost of the building to \$208,802.

A recent addition known as Stafford Hall was constructed in 1968-1970.

The Nazareth Convent and Academy Building is an outstanding example of Ecclesiastical architecture designed in the Romanesque style. Its dominating tower and extensive stone trim make it one of the most impressive structures and a landmark in north central Kansas.

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		(Logans	port,	Inc	l., Wils	on,	Humph	ır	y & Co.	, 1903), pp.	210-215	•	
	Nazar	eth Aca	demy,	Pro	spectus	and	l Cata	1	ogue, 1	907-19	08 (Cor	ncordia,	Kan.	,
		Daily K	ansan	Pre	ss, 190	7),	p. 1.							
	"The	Nazaret	h Aca	demy	," The	Conc	cordia	2	Press,	May 27	, 1915.			
	Prair	ie Port	rait-	- <u>Cer</u>	tennial	Boo	ok, Co	m	cordia;	Kansa	s (n.p.	, 1971)	, pp.	32, 33
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Date June 19, 1972

Form 10-300a (Dec. 1968)

(Number all entries)

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NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Kansas	
COUNTY	
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ENTRY NUMBER	DATE

9.	Thirteenth Biennial Report of the Department of Public Instruction,
	State of Kansas, for the Years Ending June 30, 1901, and
	June 30, 1902 (Topeka, Kan., State Printer, 1902), p. 98.
	Thomas, Sister M. Evangeline, Footprints on the Frontier (Westminister,
	Maryland, The Newman Press, 1948), pp. 140, 141, 207, 208,
	240, 337.